

## Choir

LaVerne Armijo	Frances Gutierrez
Andrea Carvey	Lydia Jaramillo
Thelma Escalante	Liana Padilla
Helen Grandjean	Danimarie Villarreal
	Georgia Simeri

Gloria Robinson, Organist, Conductor and Music Director.

Many thanks to our accompanist, flautist and reader for their support to the Albuquerque Catholic Women's Choir:

Genevive Corona, Lector: Reader

Sanelma Sutton-Piano  
Accompanist and Organist

**The singers come from the following parishes:**

**St . Augustine at Isleta Pueblo, St. Therese, Queen of Heaven, Our Lady of the Annunciation, St Jude Thaddeus.**

If interested in being a choir member, supporter or board member, please email us at:  
albuquerquecatholic-womenschoir@gmail.com.



## The Albuquerque Catholic Women's Choir

### Presents

#### Christmas Cantata



### PRELUDE

*Organ: Solo –Gloria Robinson*

### Processional Prayer:

*Fr. Tom Luby, MSC's- Ametur*

### Introduction

*Reader- Genevieve Corona*

### Scriptural Reading No. 1: The Visitation of Mary

*Magnificat-Gregorian Eighth Psalm  
Tone (Solemnis)*

*Carey Landry's- Hail Mary Gentle Woman*

### Scriptural Reading No. 2: T he Visitation of Joseph

*Daniel Kantor's- Night of Silence*

### Scriptural Reading No. 3: The Journey to Bethlehem

*Pietro A. Yon's- Gesù Bambino*

*Victor C. Johnson's- Duérmate Niño*

### Scriptural Reading No. 4: The Visitation of the Shepherds

*John Foley's- The Beautiful Mother*

*Franz Shubert's-Ave Maria, Solo, Liana Padilla*

### Scriptural Reading No. 5: The Magi from the East

*Jil Gallina's- Huron Carol*


### Scriptural Reading No. 6: The Magi follow the Star

*Adolphe Adam's -O Holy Night- Solo, Danimarie Villarrea*

### Scriptural Reading No. 7: The Magi bring gifts to Jesu

*Camille Saint-Saëns's -Tollite Hostia  
Patti Drennan's- Brazilian Carol*





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Albuquerque  
Catholic Women's  
Choir

<http://alb-cwc.org/>



**Ametur:** Fr Tom Luby, MSC. An Australian Missionary composed *Ametur* a 16th-century-style motet in three parts. The motto of the M.S. Cs were "May the Sacred Heart of Jesus be everywhere loved, forever!"

**Magnificat:** (Canticle of Mary, Gregorian Chant Op. 8 ) composed by J.S. Bach (Latin). Latin for "My Soul Magnifies," it is one of the earliest Marian hymns. The text is taken directly from the Gospel of Luke (Luke 1:46-55). This beautiful song is in response by Our Blessed Mother when she visits her cousin Elizabeth who is with child. Elizabeth praises Mary for her faith.

**Hail Mary Gentle Woman:** Among Carey Landry's better-known compositions *Hail Mary, Gentle Woman*, The hymn comes from Luke 1, *The Birth of Jesus Foretold*.

**Night of Silence:** a lighthearted medley of well-known tunes. This piece of music is known as a Quodlibet (Counter-melody).

**Gesù Bambino:** a Italian Christmas carol composed by Pietro Yon in 1917. He created many works for organ, piano, orchestra, 21 Masses, motets and sacred works. *Gesu Bambino* is his most famous Christmas piece.

**Duérmate Niño:** A Basque lullaby *A la Puerta del Cielo* is a tender, lyrical setting with traditional Spanish lyrics.

**The Beautiful Mother:** based on the Stabat Mater Speciosa. The first verse is attributed to Sophie Gewett in 1910, and the second verse to Father Foley in 1977.

**Ave Maria:** In 5<sup>2</sup> 69 as part of Schubert's Opus 52, a setting of seven songs from Walter Scott's popular epic poem *The Lady of the Lake*, loosely translated into German. In the poem the main character sings "Ave Maria." Schubert's melody was used as a setting for the full text of the traditional Roman Catholic prayer.

**Huron Carol:** is a Canadian Christmas hymn (Canada's oldest Christmas song), written probably in 1642 by Jean de Brébeuf, a Jesuit missionary at Sainte-Marie among the Hurons in Canada. Brébeuf wrote the lyrics in the native language of the Huron/Wendat people

**O Holy Night:** The song was premiered in Roquemaure in 1847 by the opera singer Emily Laurey. The text reflects on the birth of Jesus and of humanity's redemption. manity's redemption.

